

SATYAM TALES

Divine Play

A loving connection with the celestials

Yoga Publications Trust, Munger, Bihar, India



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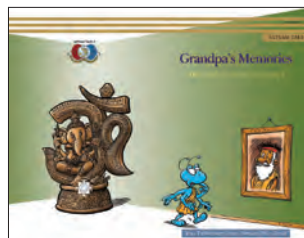
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Divine Play

Today is another day of beauty and auspiciousness in *satya loka*, the dimension of divinity. Although it is still early morning, all the devis and devatas are buzzing around, getting on with their divine activities. Sri Rama, who used to reside upon earth, *bhu loka*, thousands of years ago in the time of Treta Yuga as an avatara of Vishnu, now lives in *satya loka* with his beloved consort Sita. Time passes quickly and joyfully in this divine realm. Sita sits close by him, content as always, and ever attentive to Rama's moods and thoughts. Sri Rama sits watching the earth below, now in the age of Kali Yuga. He is in a reflective mood, mulling over the current state of the manifest dimension.

Looking upon the land of India, a place rich with spiritual teachings and accomplished sages, he shares his thoughts with Sita, "I have unlimited and unconditional love for all, but still I can't help having favourites. Not because some beings are better than others, all are equal in my heart, but some make a concerted effort to be close to me.

"The laws of *satya loka* are such that there is a limit to my ability to communicate with the divine souls in their human form in *bhu loka*. As soon as divinity manifests in a body in *bhu loka*, the being is drawn into maya's illusion of beauty and splendour and they become deaf to me. This leaves me here directing them, loving them, protecting them, being a



constant companion and seeing them through the play of life, but all in a silent and predominately unacknowledged way. That is fine. It is my role to be in the background and witness the play of life, but there are some beings who are able to break this silence, those who have the *vairagya*, disassociation, and the *viveka*, discrimination, and the sheer drive and determination to see through the veil of *maya*, illusion, to connect themselves with me. How could I not have a soft spot in my heart for these few? These beings live close to me; they feel my presence, hear my voice and spread my light and blessings to others. They are indeed divine channels. Satyam is such a being.”

Rama looks towards Sita, she smiles in agreement, herself aware how Satyam is evolving at an accelerated rate due to his commitment, sadhana and tapas. “Yes,” she agrees, “Satyam is a being deserving of all our attention and blessings.” The favouritism for Satyam, the yogi and tapasvi residing in Bihar, India, among the inhabitants of satya loka

is well known. Rama, being Satyam's *ishta devata*, his chosen deity, is particularly fond of Satyam. Rama's heart swells with love as he remembers that even Lord Shiva has a soft spot for Satyam.

Rama quickly recovers from his emotional indulgence and continues to reflect on the current state of Satyam's evolution. "He is an evolved being, our Satyam. Every day he comes closer to becoming the perfect and pure channel for divinity on earth. He has strong spiritual samskaras and is coming to the end of the karmas we gave him for this lifetime. Working through his guru, Swami Sivananda, we gave Satyam the instruction, 'Work hard, then you will be purified. You don't have to bring the light; the light is in you.' Unlike most beings, he took this to heart, lived it and worked through his karmas."

Sita, who is also loved by Satyam, agrees, "Yes, he faced and managed the 'six enemies' that block the human relationship with the divine: *kama*, *krodha*, *lobha*, *moha*, *mada* and *matsarya* (desire, anger, greed, infatuation, arrogance and jealousy). He has indeed come close to us."



Rama smiles as he recalls Satyam working through these challenges in his younger days. “*He-he*, Sita, you know, the karmas we gave were not easy to tackle. We gave him a big dose of anger and aggression! Do you remember his early life? As a seeker in his guru’s Rishikesh ashram, his anger raised its head time and again as he dedicated himself to guru seva. On one occasion, Satyam was so angry when he perceived that he was given conflicting instructions by his beloved guru that he threw the keys of the ashram kitchen at his guru’s feet saying, “Run the kitchen yourself!” and locked himself in his room for three days. His compassionate guru, Swami Sivananda, invited Satyam to his kutir. He spoke to Satyam, as he always did, calmly and softly, and instructed him in the use of *shashankasana*, the pose of the moon, to manage and release the manifestation of anger. These days Satyam tells this story with complete detachment and a hearty laugh!”

Recalling Satyam’s irresistible and infectious laugh, Sita reflects on the power of the divine play on earth, seeing the beauty in even seemingly negative manifestations.



The situations given to Satyam to develop the ability to evolve beyond the instinctual six enemies are an example. “Anger is a challenging aspect of the ego, which Satyam has mastered in addition to the whole spectrum of blocks that present themselves in the minds of aspirants. The root cause of the six enemies is identification with the ego, the sense of individualism, rather than with us – the divine and universal. We gave Satyam many situations to witness his identification with the ego. Rama, do you remember when a being suffering from leprosy was taken to the Rishikesh ashram for treatment?”

“Ah, yes, this is one of my favourite divine plays,” comments Rama, “Can you tell that story again?”

Encouraged by Rama’s enthusiasm, Sita continues, “Swami Sivananda instructed Satyam and his guru bhai, Swami Chidananda, to ‘Serve this Narayana’. With this seemingly simple instruction, we ensured that this was not going to be a straightforward situation. Satyam as a young disciple was given an opportunity to see the power of ego and its antidote, humility.

“Satyam gave the patient all the care he needed to heal and be comfortable. Satyam fed him, bathed him, cleaned and dressed his wounds, but the patient was not appreciative. Rather, he was unthankful, hostile and abusive towards his carer! In Satyam’s own words, the man was ‘obnoxious; his smell, attitude, behaviour and his entire being was difficult to accept’. Satyam continued to serve, taking all the verbal and occasionally physical abuse that the patient gave, until one day, it became too much. As Satyam was dressing the patient’s wounds, he pressed a little too hard, causing the patient to revolt, yelling various insults, kicking at Satyam and spitting in his face. After months of his patience being stretched, a kick and a spit in the face were the last straw for Satyam. His ego reacted and he stormed out of the room, went to Swami Sivananda and announced, ‘Serve your own Narayana!’ *He-he*, the divine play for another lesson learnt was well in place!

“Swami Sivananda, able to see the divine intention in the situation, explained, ‘Satyam, you want to find God without any effort. You want to realize God without a change of heart, mind, philosophy and concept, without destroying your personal nest. You have a personality, character, views, habits, likes and dislikes. Destroy them first and change your heart. If it was a beautiful young lady or a rich man, you would have served them without complaining.’ Satyam took this advice to heart and resolved to apply it. With full faith in his guru he returned to serve the patient. With this higher perspective he endured all that was seemingly repulsive and offensive, connecting with immense humility.”

Rama smiles as he recalls Satyam’s ability to recognize and excel in such divinely orchestrated situations.

Sita looks down towards bhu loka to gaze upon Satyam. The humble sage she sees today is the result of years of concerted spiritual effort and austerity. Having served and lived as a true sannyasin, Satyam is no longer subject to the power of the six enemies – the ultimate aim of sannyasa – and lives with full faith, surrendering to the divine will. Satyam continues to live the divine play in bhu loka, as a *paramahansa*, one with the ability to discriminate between the unreal and the real.

Rama follows Sita’s gaze to bhu loka. Noticing her attention is on Satyam, Rama comments, “He is now fulfilling the divine mandate that we gave him by undertaking the *panchagni sadhana*, the practice of the five fires. Rather than seek out the fulfilment of his own ambitions and desires, Satyam came to us. He was full of devotion, surrender and commitment as he asked for our guidance. We responded with a clear direction, ‘Perfect your guru mantra with each and every breath,’ and now he is dedicating himself to attaining this and is making spectacular progress.”

Sita interjects, “Satyam has been waiting for this his whole life, to be in isolation and focus on sadhana. Such

patience and dedication he has shown, working for his guru and following his dharma to spread yoga for the upliftment of others in this dark age of Kali Yuga. There were times when he wanted to retreat into isolation, but just a small amount of encouragement from us was all that was needed to allow him to reconnect himself to the divine mission. This panchagni sadhana is arduous no doubt; it will raise and burn the remainder of his samskaras, hidden deep. But we are all here, you, me, Shiva, Parvati, Ganesha, and so many others. We are pervading his being and his environment. He prayed to Ma Tulsi to grant him health and of course, she heard his request and instantly granted it unconditionally.

“Even now, while he is fulfilling this divine mandate, we will plant the seed for the next phase of his life. After the perfection of ashtottar shat laksh japa of his guru mantra he will overflow with divine grace. The form of his selfless action will begin to take shape very soon. This period of pure selflessness and divine expression is the last major stage in



his life, his karmas will be exhausted and it will allow him to attain yoga samadhi, the ultimate union with us.”

Rama is filled with joy as Sita mentions the upcoming chapter of Satyam’s life, and Rama’s love for all beings is evoked, “It is exciting to witness beings evolve, all of them. I have a total experience of life through the manifested beings, the happiness and pain, the joy and suffering; the positive to nurture and inspire, and the negative to give a gentle push for change and transformation, allowing beings to realize their divine self. I wish that all in bhu loka had the perspective and drive to consciously evolve. The beauty is that beings like Satyam inspire and help many others to do this.”

Sita and Rama stand to see the beings of the manifest dimension and spontaneously give blessings for their upliftment. This is felt in varying degrees by all beings, even the most distracted feel an instant of perfect harmony for an unknown reason.





Mount Kailash

Amongst the Himalayas, high on the peak of the majestic Mount Kailash, divine beings in the form of Shiva, his consort, Parvati, and their son, Ganesha, go about their daily lives. Shiva, the lord of yoga and the creator of destruction and transformation, stirs from a morning yoga nidra. “Ah, nice and refreshed! That yogi Satyam did a great job distilling my teachings for the 21st century; this yoga nidra is simple and effective. Now, what is on my list of things to do today? Let’s see . . . a minor flood in Indonesia, a shake-up in the parliament of New Zealand, a house fire in India, a tragic road accident in Europe, a bridge collapse in South America, more drought for Australia, the list goes on! Very good. Parvati, my shakti, are you ready to give me a hand with all this?” Shiva, being consciousness, needs his *shakti*, energy, to implement his vision.

Parvati is in the kitchen with her two daughters-in-law, Riddhi and Siddhi (Ganesha’s wives). They are happily making an elaborate breakfast for the household. Parvati’s beautiful voice rings through the home, “Yes, my lord, you know shaktis are the masters of multitasking, we are always ready!” With a smile, Siddhi and Riddhi nod in agreement.

“Yes,” responds Shiva, “I know, I just like to ask you anyway.”

Even with all this activity in the house, Ganesha is upstairs, reclining on his bed. Although his large physique and elephant features give the impression that he is slow, wrong, he is strong, powerful, reliable and always alert to take action when called by a sincere devotee. Ganesha is a favourite of the Kali Yuga. Whenever his assistance is invoked he is quick to remove obstacles of any form. Parvati’s voice motivates him, “Ganesha, breakfast is ready!” Ganesha is down the stairs in a flash, his mouse companion jumping down the stairs with little squeaks after him.

Shiva is still mulling over his To-Do list. “Okay, one house fire coming up, another day full of blessings in disguise. I love how destruction shakes things up, paving the way for beings to have a fresh perspective and . . .” Parvati interrupts, “Chai is ready, my lord!” “No thanks, I am already focused on the events of the day.” With perfection and grace, Lord Shiva sits in padmasana on his asana of tiger skin to go about his worldly business. His ash-covered body is draped in rudraksha malas. As he closes his eyes, snakes appear from various sides of the room to join him; they



take their place on his body, coil around his neck and arms, remaining still and content in his presence.

The material world is instantly affected by Shiva's influence and Parvati's direct manipulation of happenings and events. An accident in a small village of Bihar, India, leads to an outbreak of fire. The fire spreads to many homes in the village causing considerable damage and confusion. One house in the village is completely destroyed and the father of the home is killed in the flames. The young mother, overwhelmed with shock and grief, holds her three young children close under the shade of a tree. With great anguish and unswerving faith in the power of the divine she prays, "God, please help us, we have nothing."

Kshira Sagar

Back in satya loka, Lord Narayana is resting upon the thousand-headed serpent, Shesha, floating on Kshira Sagar, the ocean of milk. Narayana, who is the consciousness that sustains the universe, is reclined peacefully on Shesha's coiled body. His consort Lakshmi, who is the power that



sustains the universe, known as the provider of material and spiritual prosperity, sits by Narayana's side. She remains content and constantly alert to the needs of all. Shesha provides a comfortable abode, complete with shade as his many heads rise up to protect Lakshmi and Narayana from above.

Narayana feels, hears and sees everything. The cries of the young mother reach his ever-alert perception. "Ah, an urgent request from a distressed devotee. Shiva has been at work this morning I see." Lakshmi has also become aware of the situation and is instantly compelled to act. She enters the hearts of the neighbours to inspire them with deep compassion and the desire to give all they can to help. The neighbours, also affected by the fire themselves, suddenly realize the extent of the devastation for the young mother, now a widow. They come to comfort her and the children. The capacity of those coming to her assistance is limited, they too are in a painful condition. This village has not only been subject to fire but, like all others in the area, the essentials of food, shelter, clothing, cooking implements and bedding are scarce. Employment and money are non-existent. Yet, motivated by Lakshmi's power and grace, the people of the village do everything they can to help. They give their heartfelt words of compassion and comfort, and selflessly give possessions they actually need for themselves. But even with this generous expression of selfless community spirit, the house remains destroyed and the family in a pitiful condition.

Touched by the actions of the villagers but knowing their limited material possessions, Lakshmi turns to Narayana. "My lord, this family requires more than can be provided by the village." "Yes," agrees Narayana, "It is not the karma of this family to live in this way, and this event will be a catalyst in changing the destiny of this poverty-stricken area. Direct intervention is required. Who has the ability to hear me and the unwavering faith to act?" Lakshmi joins in on finding the appropriate solution. Suddenly, with a sense of satisfaction, she exclaims, "Satyam is such a being! And his karmas are an

exact match!” Narayana smiles with deep understanding and heartfelt bliss, “There he is sitting in his panchagni sadhana, a perfect time to send him a message.”

Satyam is sitting in a small custom-built compound with his body covered in ash, a simple black loincloth tied around his waist and rudraksha malas around his head, neck, waist, wrists and upper arms. He sits on a simple asana surrounded by four fires producing immense heat. The summer sun is blazing into the cement compound, increasing the intensity. Satyam is focused and composed. While constantly feeding



the fires with wood and samagri, his mind is saturated with the gentle and rhythmic pulsation of his guru mantra, and his heart affectionately holds the presence of his ishta devata.

Staying true to the divine instruction, the ancient scriptures and the paramahansa tradition, Satyam has taken a sankalpa to undertake this sadhana for ten years, every year from Makar Sankranti, 14th January, to Karka Sankranti, 16th July, when the sun is at its hottest. The temperature amidst the fires reaches 75-80 degrees Celsius. Only a *siddha tapasvi*, a perfected ascetic, can endure and survive such a sadhana. In order to achieve the divine goal, Satyam lives in total isolation. Three sannyasins live with him, wholeheartedly dedicating themselves to his service at this intense time. Amidst the powerful sadhana, Satyam is unconcerned about his own needs. He is completely absorbed in the logistics of the *tapas*, austerity, and maintaining his connection with the divine.

Back in satya loka, Lord Narayana clearly sees his role in the divine plan initiated by Shiva. Narayana prepares himself to communicate through the lokas to the material dimension. Focused, calm and completely unruffled by the events, he remains reclined on Shesha. He closes his eyes and tunes in to the presence of Satyam.

In the open heart and clear mind of Satyam, Narayana projects the images and sentiments of the home engulfed in flames and the distressed family huddled under the tree. Keeping in mind that Satyam's chosen relationship with the divine is that of being a servant of God, Lord Narayana musters up his most compelling tone and instructs Satyam, "Locate and help this nearby family."

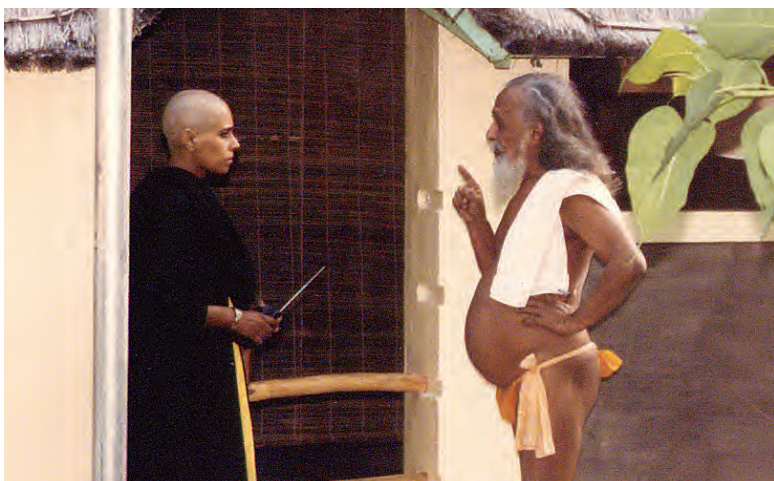
Akhara, Rikhiapeeth, India

Rama, held with great affection in Satyam's heart, is always aware of Satyam's activities, thoughts and sentiments, "Sita! Sita! Satyam has received another divine instruction, this time from Narayanaji, come and see." Sita joins Rama to pay particular attention to the events that are about to unfold.

Satyam has seen, heard and felt the instruction loudly and clearly. As a pure instrument of the divine, he has no doubt of the truth and the source of the message. It is as powerful and real as the messages he has received at crucial points during his life. Keeping the divine sentiments and instructions close to his heart, he continues his sadhana until its conclusion for the day.

With the blowing of the conch and the sounding of the damaru, Satyam again successfully completes the panchagni for the day. Satyam's disciples, knowing his routine, are involved in their regular duties but remain alert for anything he may require. Satyam, strong and fiery from his intense sadhana, calls a close disciple, his reliable *sankalpa putri*, the daughter of his resolve. She comes to him as she always does, with faith, openness and willingness to fulfil his every command. Still wearing his black loincloth, his body covered in ash and rudraksha malas, Satyam is an image of Shiva as he speaks with clarity, power and compassion.

“Swami Satsangi, in a nearby village, an accident has taken place today. There was a fire in the village. Houses have burnt down. There is one family in that village whose house is totally destroyed and the husband has died in the



fire. The young wife has become a widow. She has three very young children. The family has nowhere to live; right now they are living under a tree. Locate that family, construct a house for them, give them food, clothes, and settle them.” Satyam turns to walk to his kutir, having full faith in his disciple’s ability and the force of divine will.

Rama is overjoyed. Satyam’s instructions are perfect, the exact message and sentiment are received and acted upon appropriately in bhu loka. Rama showers blessings on Satyam and his Akhara.

As Satyam walks he feels and recognizes the blessings. With a small pause in his gait, he inwardly acknowledges his ever-present ishta devata, Sri Rama. Sankalpa putri Swami Satsangi and the disciples of the Akhara also feel the blessings as a subtle but perceivable upliftment in their mood and connection with their inner purpose and resolve.



Although now in isolation, as a respected and much sought after guru, Satyam has attracted many spiritual aspirants over the years. For those who remained committed, he trained them thoroughly with his humour, joy, uncompromising methods and the intuition of a true guru. He has inspired, uplifted and enabled these individuals to live the life of sannyasa and follow the path of dharma. Many of these faithful disciples are working selflessly for his divine mission of spreading yoga from door to door and shore to shore. The few disciples he has chosen to be with him in the Akhara feel blessed to be in the presence of their guru. The command of the guru to find the distressed family quickly reaches all in the Akhara.

In satya loka, the devis and devatas see the effect of Satyam's instructions on the disciples of the Akhara. The devas remain the eternal witnesses while their devis are instantly drawn to act. Lakshmi ensures that there are adequate blankets, clothing, food and utensils available in the Akhara's stores and makes a vehicle easily accessible. Swami Satsangi retrieves the items she considers may be required from the store. A small group gathers near the ashram gate. With the vehicle packed and ready to go, they set out with full faith in their guru's wisdom and perception. Lakshmi and Sita travel with the disciples as they search for the family. The force of Devi guides the vehicle by working through Swami Satsangi's faith in her guru's instruction and her determination for successful completion of the mandate.

As the search continues over the next few days, the faith and commitment of the disciples remains strong. Their connection with Satyam and his mission keeps them close to the divine. For the unhampered journey of Satyam's disciples in the harsh and raw state of Bihar, Ganesha appears to remove all that may obstruct the success of the mission, including suspicious locals, unpassable roads and violent encounters. He leaves only a few little bumps along the way to keep the disciples on their toes. Devi, as the power of Sita and Lakshmi, provides the most knowledgeable and helpful

of locals to interact with Saytam's disciples and guide their way. With the direct intervention and grace of the divine, among the many dusty villages in Bihar, the village in the divine vision is located and the family is found. Under the direction of Satyam, and the close attention of all in satya loka, the family is given all they need and the construction of a new house is soon underway.

Sita and Rama, having witnessed yet again Satyam's ability to recognize the will of the divine and act with faith and conviction, smile inwardly. They know that the seed for Satyam's expression of divine selfless giving has been sown. With warmth and blessings in their heart, they slowly make their way back home for the day, content in knowing that Satyam is their channel on earth for spreading their divine light and joy.





5th December 2009

Satya loka is alive and buzzing. There is excitement and preparation in every corner of the loka. It is being cleaned until it sparkles, and the most precious and beautiful decorations are being placed. The air carries sacred mantras clearing the space and creating auspicious vibrations. Jyotis are set to burn bright and true. Tonight brings a very special event, a special guest is arriving and all prepare for it.

Rama is wholeheartedly joining in on the preparations. Although his movements are graceful and composed, internally he is beside himself with excitement and joy. Rama's beloved Satyam will enter mahasamadhi tonight.

Rama happens to glance over the ocean of milk and notices that Lakshmi and Narayana are also absorbed in the spirit of the occasion, starting their cleaning with bathing Shesha. Rama can't help but laugh at the sight. Shesha hates getting his heads wet but is doing his best to endure the obvious discomfort!



Unable to contain his enthusiasm any longer, Rama turns to Sita. She is gently humming to the sound of mantra while spontaneously creating a garden containing a beautiful array of flowers and fruit. “Yes,” she answers with a loving smile and a slight giggle, knowing how long he has been containing his excitement. Rama begins to express the source of his joy.

“The last twenty years of Satyam’s life have been such an honour to witness. As Narayana saw clearly when he chose Satyam as the recipient of the divine message, that event was the beginning of Satyam’s role in uplifting his neighbours near and far. Our mandate was a tiny spark that grew into the raging fire of Satyam’s selflessness, generosity, magnanimity and heartfelt care for others. He stayed true to his connection with us and our mandate by uplifting those in desperate poverty. He took the sankalpa of peace, plenty and prosperity for all and used the ancient practice of yajna as the means to realize it.



“Today, Satyam’s *tapobhumi*, place of austerities, is a hub of guru seva, where beings from across the world are drawn to contribute to the divine mission. There is a wide radius of peace, plenty and prosperity around Satyam’s tapobhumi in the form of the happy, healthy, fed, clothed, educated and employed villagers of the region.

“Not only has Satyam’s selfless giving provided material upliftment, his expression is a source of great spiritual upliftment. All who come into contact with Satyam with an open heart and mind, shine more brightly every day. It is a delight to see the display of divine light from above in satya loka, like seeing the city lights from a mountain top. The divine light of many beings has been activated thanks to the presence and dedication of Satyam. This light is not only a wonderful sight, it also signifies a closeness to us in satya loka. Through Satyam’s influence, many beings are now able to communicate directly with us, bringing the whole of humanity closer to divinity, increasing the expression of dharma on earth.”

Sita smiles at Rama with affection. Even though she has witnessed and taken part in these events, she appreciates the depth of affection that Rama has for Satyam and all the beings of bhu loka. By 10 pm, the result of the hard work of the devis and devatas can be seen and felt in satya loka. It sparkles as a pure expression of *Satyam*, *Shivam* and *Sundaram* (truth, auspiciousness and beauty). Sita and Rama sit, ready and waiting, filled with love, as they observe the last moments of Satyam's presence in bhu loka.

In bhu loka, amid the busy ashram, Satyam's residence is hidden away in a quiet garden. It is late at night and all is still. Satyam has been fully aware of the divine call to consciously leave his mortal frame for some time. Now



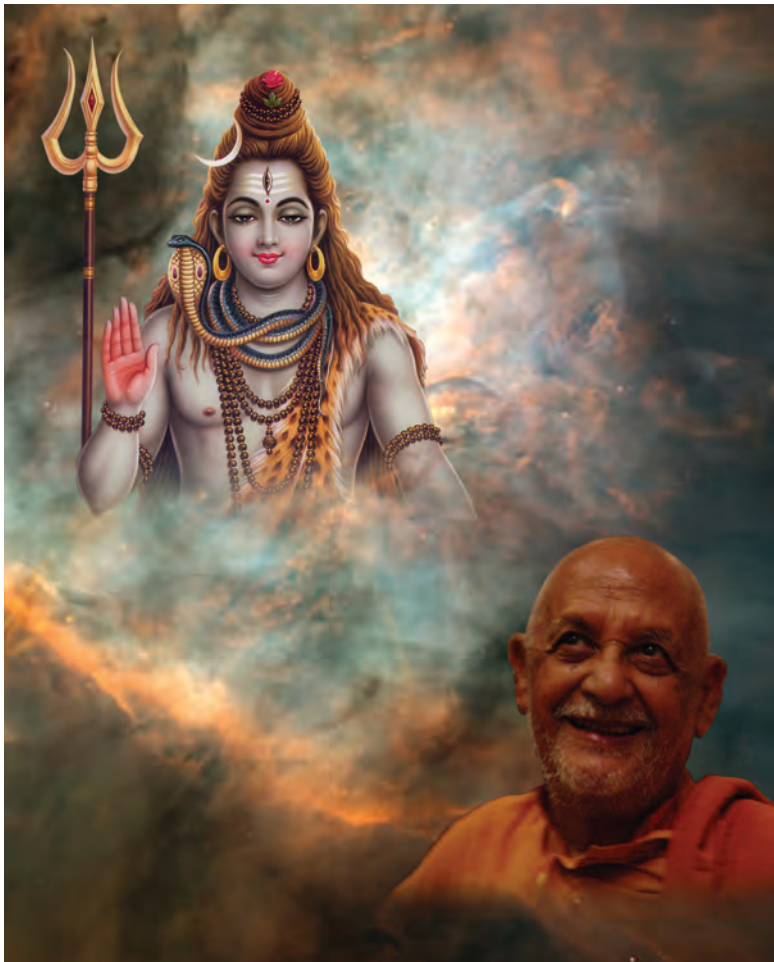
the auspicious time to make his journey has come. In the last few hours of his time in bhu loka, he calls his faithful disciple. Satyam knows she is going to be shocked and is not going to want him to leave, but she is an accomplished sannyasin herself, she knows him well and will understand quickly.

Swami Satsangi walks into the room and immediately senses that this is no ordinary meeting. Satyam speaks to her with calmness and clarity, “The time has come for me to go, I am leaving the earthly plane. Whatever I have done in my life was directed and had a purpose. My death too has a purpose.” After an initial shock of grief, his sankalpa putri senses the power and resolve of her guru to follow his dharma. She feels eternally blessed to be in his presence at this significant and auspicious time.

Mount Kailash, the usually active family home of Shiva and Parvati, is engulfed in complete stillness. Shiva sits with perfection and focus, completely absorbed in the highest level of consciousness. The barely detectable smile on his lips gives an indication of his experience of supreme bliss and contentment. He remains in this state, knowing he is about to facilitate a rare event, the arrival of a realized being from bhu loka to his realm of Shiva consciousness. Shiva parts the intricate network of the universe to make an opening through which Satyam’s causal body can pass freely through the lokas.

As a perfect picture of a yogi, Satyam sits quietly in padmasana. With a deep inhalation he withdraws the pranas from his body and passes through the channel created by Shiva, experiencing a direct flight through brihaspati loka to shukra loka to yama loka to bhairava loka and beyond. The universe parts to receive him with open arms; the divine forces escort him to ensure his safety, security and wellbeing. Across bhu loka great bliss is felt. His sankalpa putri, Swami Satsangi, sitting close by, is spontaneously drawn into a great force, transporting her to experience the eternal fullness of joy, knowledge and love.

Satyam reaches the abode of Shiva consciousness and Shiva feels Satyam's presence as he arrives. Even with all of Satyam's ultimate spiritual attainments in his manifested form, one burning desire still remains. Shiva feels and acknowledges Satyam's last remaining desire, "I want to return again and again to help those who are suffering." With a broad smile and indescribable love, Shiva officially grants Satyam a return ticket to bhu loka.



SATYAM TALES 9





Satyam Tales

Commenced on the occasion of World Yoga Convention & BSY Golden Jubilee, 2013

Divine Play is the ninth in the series of *Satyam Tales* depicting the life and teachings of our guru, Sri Swami Satyananda Saraswati. Through the medium of these simple narratives, we hear the voice of Sri Swamiji inspiring all, irrespective of age.

Sri Rama, Swami Satyananda's ishta devata, sees all from his abode in satya loka. Rama and his consort, Sita, are Satyam's biggest fans and are a constant source of love and blessings in the divine play of his life. A glimpse into the world of Sita and Rama, along with other celestial beings, brings alive the divine connection that Swami Satyananda established and nurtured throughout his life.

This story is a delightful read for children, adults and old alike. It is an invaluable message for those engaged in the world and for those seeking the spirit. This journey is your journey, these challenges are your challenges, and this victory is your victory. It is a story that will touch your heart, give you joy, hope, conviction and, above all, faith. Yes, you too can establish a connection with the divine in this very life.

—Swami Niranjanananda Saraswati

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Please note:

- This collection of *Satyam Tales* is dedicated to our masters, Sri Swami Sivananda Saraswati and Sri Swami Satyananda Saraswati, and is the vehicle to bring their spiritual and yogic teachings in an understandable and applicable form into the lives of individuals throughout the world.
- *Satyam Tales* will be exclusively published by Yoga Publications Trust to ensure the accuracy and correctness of the teachings and the context in which they are being presented.
- *Satyam Tales* is a loving offering to all the children and the future generations of the world to remind them of their true nature and inspire them to explore and enhance their own potential.
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